

# ŽIVOPIS

the journal for nurturing Church art

## AUTHOR GUIDELINES

*Živopis* is a journal that has been published since 2007. The journal publishes works on multidisciplinary topics from the social sciences and humanities, narrower artistic and scientific fields, and of artistic and theological character. The journal publishes original research articles, review articles, reports, critical reviews, polemics, reviews, projects, interviews, and translations in the field of Church art and theology as well as other disciplines which support the development of Church art and accompanying theological thought. The topic is divided into three areas: Studies (from theology, art history, musicology, architecture, chemistry, physical chemistry), Arts (Church painting: iconography, fresco painting, mosaic, sculpture, etc.), and Restoration and preservation (methodology of conservation and restoration of icons on wood and canvas, frescoes, and stone buildings). The journal comes out once a year.

Articles are sent via email as a separate (attached) document to the editor of the journal *Živopis*, PhD Darko Stojanović: [darkostoja@gmail.com](mailto:darkostoja@gmail.com)

The decision of the editorial board to accept a certain article implies the consultation of two reviewers.

1. The journal welcomes articles written in Serbian, in Cyrillic alphabet. Articles can also be written in foreign languages. The authors are responsible for the quality of the language of the article. Therefore, authors who submit an article in a language other than their mother tongue are asked to submit the text for professional proofreading before submitting it for publication to the journal *Živopis*. Grammatically incorrect or stylistically poorly written articles will be rejected.

2. Manuscripts are submitted in WORD format, Times New Roman font, size 12, line spacing 1.5. Footnotes are in Times New Roman font, size 10, single line spacing. If the author uses some specific fonts (e.g., Church Slavonic), he is obliged to submit the used fonts.

3. It is obligatory to state: name, surname, institutional affiliation, and e-mail. In case there are several authors, provide for each author all the required information.

4. Each article should contain: Title; Abstract; Keywords; Main text; Footnotes; Summary title; Summary; Bibliography.

5. The abstract should contain no more than 300 characters; it should not contain abbreviations or references. Keywords are listed in a separate line below the abstract, maximum 5 to 7 words. Keywords must be relevant to the topic and content of the article. The abstract should be written in the language of the main text.

6. The manuscript, which includes the title, abstract, key words, main text, abstract, bibliography, as well as footnotes, should contain up to 45,000 characters. The manuscript can have chapters and subchapters. All paragraphs should be indented 0.5, and there should be no blank line to separate paragraphs. The text is submitted without pagination. Double quotation marks are used for quotations within the text, and single quotes for quotations within quotations.

QUOTATIONS SHOULD BE WRITTEN IN THE FOLLOWING WAY: „”, NOT „“, ” “, „»«, «»». WITH THE QUOTED WORKS IN A FOREIGN LANGUAGE, THE FOLLOWING

QUOTES ARE TO BE USED ” “. IF THE TEXT OF THE ARTICLE IS IN A FOREIGN LANGUAGE, THE QUOTES ” “ ARE USED FOR ALL QUOTATIONS.

7. The summary is written after the main text, before the Bibliography, and should contain up to 1200 characters. If the text is in Serbian, the abstract should be in English or another foreign language. If the text is in a foreign language, the summary should be in Serbian.

8. Bibliography is listed in alphabetical order by author's surname. More works by the same author should be listed chronologically. If the same author has published several works in the same year, include lowercase letters after the year in alphabetical order.

9. The place of the pictures and illustrations, tables, graphs, schemes in the text of the article should be specified (example: Fig.1). They are sent as separate files, accurately titled and numbered, with accompanying explanations and references to the source of the material, i.e., the name and surname of the author of the supplementary material. The text cannot contain more than 5 supplementary materials submitted in tiff. or jpg. format.

## CITATION AND QUOTATION RULES

### BOOKS (MONOGRAPHS, CATALOGUES, ENCYCLOPEDIAS, MISCELLANY)

#### a) one author

Footnote:

Name and surname of the author, *Book title* (Place of publication: Publisher, year), pages.

Сима Ћирковић, *Срби у средњем веку* (Београд: Идеа, 2005), 120-125.

Bibliography:

Surname, name of the author. *Book title*. Place of publication: Publisher, year.

Ћирковић, Сима. *Срби у средњем веку*. Београд: Идеа, 2005.

#### b) two or three authors

Footnote:

Name and surname and name and surname of the authors, *Book title* (Place of publication:

Publisher, year), pages.

Leonid Ouspensky and Vladimir Lossky, *The Meaning of Icons* (Crestwood, NY: St Vladimir's Seminary Press, 1999), 18-21.

Bibliography:

Surname, name and name and surname of the authors. *Book title*. Place of publication: Publisher, year.

Ouspensky, Leonid and Vladimir Lossky. *The Meaning of Icons*. Crestwood, NY: St Vladimir's Seminary Press, 1999.

#### c) four or more authors

Footnote:

Name and surname of the author et al., *Book title* (Place of publication: Publisher, year), pages.

Војислав Суботић et al., *Меморијали ослободилачких ратова Србије*, Book I, Vol. 1 (Београд: Влада Републике Србије, 2006), 30.

Bibliography:

Surname, name, name and surname, name and surname and name and surname. *Book title*. Place of publication: Publisher, year.

Суботић, Војислав, Марко Поповић, Љубинко Драгићевић and Зоран Пановић. *Меморијали ослободилачких ратова Србије*. Book I, Vol. 1. Београд: Влада републике Србије, 2006.

#### **d) Multivolume works**

Footnote:

Name and surname of the author, *Book title*, book, volume, *Subtitle* (Place of publication: Publisher, year), pages.

Угљеша Рајчевић, *Затирано и затрто*, book 1, *Оскрнављени и уништени српски споменици на тлу претходне Југославије* (Нови Сад: Прометеј, 2001), 43-45.

Bibliography:

Surname, name of the author. *Book title*. Book, volume, *Subtitle*. Place of publication: Publisher, year.

Рајчевић, Угљеша. *Затирано и затрто*. Book 1, *Оскрнављени и уништени српски споменици на тлу претходне Југославије*. Нови Сад: Прометеј, 2001.

#### **e) Primary responsibility (editor, translator, compiler)**

Footnote:

Name and surname, ed.; ed.-in-chief; trans.; comp. *Book title* (Place of publication: Publisher, year), pages.

Ijan Začek, comp. *Hronologija umetnosti* (Beograd: Laguna, 2018), 96-98.

Bibliography:

Surname, name, ed.; ed.-in-chief; trans.; comp. *Book title*. Place of publication: Publisher, year.

Začek, Ijan, comp. *Hronologija umetnosti*. Beograd: Laguna, 2018.

#### **f) Secondary responsibility (editor, translator, compiler)**

Footnote:

Name and surname of the author, *Book title*, ed.; ed.-in-chief; trans.; comp. Name and surname (Place of publication: Publisher, year), pages.

Tanja Velmans, *Čudesna povest ikone*, trans. Nataša Ikodinović (Beograd: Clio, 2007), 70.

Bibliography:

Surname, name of the author. *Book title*. Ed.; Ed.-in-chief; Trans.; Comp. Name and surname. Place of publication: Publisher, year.

Velmans, Tanja. *Čudesna povest ikone*. Trans. Nataša Ikodinović. Beograd: Clio, 2007.

#### **g) Chapters in a book, monograph, encyclopaedia, miscellany**

Footnote:

Name and surname of the author, „Chapter title”, in *Book title*, ed. Name and surname (Place of publication: Publisher, year), page.

Љубодраг Димић, „Србија и Први светски рат – противречности епохе и узроци сукоба”, in *Србија и геополитичке прилике у Европи 1914. године*, eds. Миломир Степић и Љубодраг П. Ристић (Лајковац: Градска библиотека; Београд: Институт за политичке студије), 34.

Bibliography:

Surname, name of the author. „Chapter title”. In *Book title*. Ed. Name and surname, pages. Place of publication: Publisher, year.

Димић, Љубодраг. „Србија и Први светски рат – противречности епохе и узроци сукоба”. In *Србија и геополитичке прилике у Европи 1914. године*. Eds. Миломир Степић and Љубодраг П. Ристић, 11-38. Лајковац: Градска библиотека; Београд: Институт за политичке студије, 2015.

#### **h) Chapters in a book, monograph, encyclopaedias, miscellanies in English**

Footnote:

Name and surname of the author, „Chapter title”, in *Book title*, ed. Name and surname (Place of publication: Publisher, year), page.

Lilien Filipovitch Robinson, "From tradition to modernism: Uroš Predić and Paja Jovanović", in *On the Very Edge*, eds. Jelena Bogdanović, Lilien Filipovitch Robinson and Igor Marjanović (Leuven: University Press, 2014), 38.

Bibliography:

Surname, name of the author. "Chapter title". In *Book title*. Ed. Name and surname, pages. Place of publication: Publisher, year.

Filipovitch Robinson, Lilien. "From tradition to modernism: Uroš Predić and Paja Jovanović". In *On the Very Edge*. Eds. Jelena Bogdanović, Lilien Filipovitch Robinson and Igor Marjanović, 31-61. Leuven: University Press, 2014, 31-62.

#### **i) Electronic editions of books**

Footnote:

Name and surname of the author, *Book title* (Place of publication: Publisher, year), <http://address> (accessed date).

Charles William Chadwick Oman, *The Byzantine Empire* (London: Adelphi Terrace – New York: G. P. Putnam's Sons, 1902), <https://www.gutenberg.org/cache/epub/37756/pg37756-images.html> (accessed 17.10.2015).

Bibliography:

Surname, name of the author. *Book title*. Place of publication: Publisher, year. <http://address>. (accessed date).

Oman, Charles William Chadwick. *The Byzantine Empire*. London: Adelphi Terrace – New York: G. P. Putnam's Sons, 1902. <https://www.gutenberg.org/cache/epub/37756/pg37756-images.html> (accessed 17.10.2015).

#### **PERIODICALS (JOURNALS, MAGAZINES, ONLINE JOURNALS, DAILY NEWSPAPERS)**

**Journal:**

##### **a) one author**

Footnote:

Name and surname of the author, „Title of the text”, *Title of the journal* year of publication, number, volume (year): page.

Јован Зизјулас, „Еклисиолошки проблеми својствени односима источних халкидонских и источних ("оријенталних") нехалкидонских цркава”, *Богословље* LIX, 1-2 (2001): 140.

Bibliography:

Surname, First name. „Title of the text”. *Title of the journal* year of publication, number, volume (year): pages.

Зизјулас, Јован. „Еклисиолошки проблеми својствени односима источних халкидонских и источних ("оријенталних") нехалкидонских цркава”. *Богословље* LIX, 1-2 (2001): 135-152.

##### **b) two and three authors**

Footnote:

Name and surname of the author and name and surname of the author, „Title of the text”, *Title of the journal* year of publication, number, volume (year of publication): page.

Радивој Радић and Наташа Половина, „Византијски пламен и његови одсејаји у српској историји”, *Летонис Матице српске* 189, 492, 5 (2013): 725.

Bibliography:

Surname, name and name and surname. „Title of the text”. *Title of the journal* year of publication, number, volume (year of publication): pages.

Радић, Радивој and Наташа Половина. „Византијски пламен и његови одсејаји у српској историји”. *Летонис Матице српске* 189, 492, 5 (2013): 719-730.

### c) four or more authors

Footnote:

Name and surname of the author et al., „Title of the text”, *Title of the journal* year of publication, number, volume (year of publication): page.

Vladana Petrović et al., „Savremeni trenutak arhitekture stanovanja na globalnom nivou - HOUSING 15”, *Arhitektura i urbanizam* 44 (2017): 57.

Bibliography:

Surname, name, name and surname, name and surname and name and surname. „Title of the text”. *Title of the journal* year of publication, number, volume (year of publication): pages.

Petrović, Vladana, Aleksandar Keković, Nataša Petković-Grozdanović, Mirko Stanimirović and Marjan Petrović, „Savremeni trenutak arhitekture stanovanja na globalnom nivou - HOUSING 15”. *Arhitektura i urbanizam* 44 (2017): 55-61.

### d) popular journal, magazine

Footnote:

Name and surname of the author, „Title of the text”, *Title of the journal*, date of publication (day. month year), page.

Tom O’Nil, „Leonardno... ili ne?”, *National Geographic*, februar 2012, 45.

Bibliography:

Surname, name of the author. „Title of the text”. *Title of the journal*, date of publication (day. month year), pages.

O’Nil, Tom. „Leonardno... ili ne?”. *National Geographic Srbija*, februar 2012, 42-50.

### e) a popular journal, magazine in English language

Footnote:

Name and surname of the author, „Title of the text”, *Title of the journal*, date of publication (month and day, year), page.

Larry Kohl, „Heavy Hands on the Land”, *National Geographic*, November 1988, 633-653.

Bibliography:

Surname, name of the author. „Title of the text”. *Title of the journal*, date of publication (month and day, year), pages.

Kohl, Larry. „Heavy Hands on the Land”. *National Geographic*, November 1988, 633-653.

### f) Online journal

Footnote:

Name and surname of the author, „Title of the text”, *Title of the journal* number, volume (year of publication), <http://address> (accessed date).

Роберт Тафт, „Литургија велике Цркве: Почетна синтеза структуре и тумачења у сумраку иконоборства”, *Теолошки погледи* XLI, 1 (2008), <https://teoloskipogledi.spc.rs/files/pdfs/2008/1/95-132.pdf> (accessed 10. 11. 2017).

Bibliography:

Surname, name of the author. „Title of the text”. *Title of the journal* number, volume (year of publication) <http://address> (accessed date).

Тафт, Роберт. „Литургија велике Цркве: Почетна синтеза структуре и тумачења у сумраку иконоборства”, *Теолошки погледи* XLI, 1 (2008), <https://teoloskipogledi.spc.rs/files/pdfs/2008/1/95-132.pdf> (accessed 10. 11. 2017).

### **g) newspaper article (author's article)**

Footnote:

Name and surname of the author, „Title of the text”, *Newspaper Title*, date (day. month, year), page.

Синиша Пауновић, „У присуству 50.000 људи њ. св. Патријарх др. Гаврило осветио је јуче цркву у Новом Сарајеву”, *Политика*, 16. септембар, 1940, 7.

Bibliography:

Surname, name of the author. „Title of the text”. *Newspaper Title*, date (day. month, year), pages. Пауновић, Синиша. „У присуству 50.000 људи њ. св. Патријарх др. Гаврило осветио је јуче цркву у Новом Сарајеву”. *Политика*, 16. септембар, 1940, 7.

### **h) newspaper article (anonymous article)**

Footnote:

„Title of the text”, *Newspaper title*, date (day. month, year), page.

„Закон о Српској Православној Цркви”, *Време*, 23. мај, 1929, 7.

Bibliography:

„Title of the text”. *Newspaper title*, date (day. month, year), pages.

„Закон о Српској Православној Цркви”. *Време*, 23. мај, 1929, 7.

## **REPEATED QUOTATION**

a) Abbreviation Ibid. (from Ibidem – in the same place) refers to the footnote that precedes it. It replaces everything that is identical in the following footnote. If the footnote is identical to the previous one, only Ibid. can be used, but if the page number differs, then the page number to which it refers is added. Abbreviation Ibid. is not used if the footnote has more than one author, unless all the information in the following footnote is identical.

Examples:

1. Сима Ћирковић, *Срби у средњем веку*, Београд: Идеа, 2005, 54.
2. Ibid.
3. Ibid., 58.

b) Abbreviated citations of the previously used literature after a break in the continuity of citation should include: Author's surname, abbreviated title of the work, and page number.

Examples:

1. Сима Ћирковић, *Срби у средњем веку*, Београд: Идеа, 2005, 54.
2. Љубодраг Димић, „Србија и Први светски рат – противречности епохе и узроци сукоба”, у *Србија и геополитичке прилике у Европи 1914. године*, ур. Миломир Степић и Љубодраг П. Ристић (Лајковац: Градска библиотека; Београд: Институт за политичке студије), 34.
3. Ћирковић, *Срби у средњем веку*, 54.
4. Димић, „Србија и Први светски рат”, 34.

## **DOCUMENTS OF EXECUTIVE GOVERNMENT AND CHURCH BODIES**

Footnote:

Name of the institution, *Title of the text*, Name and surname of the author if known (Place of publication: Publisher, date or year) <http://address> (accessed date).

Министарство културе и информисања Републике Србије, *Закон о културним добрима*, (Београд: „Службени гласник РС”, бр. 71 од 22. децембра 1994, 52 од 15. јула 2011 - др. закони, 99 од 27. децембра 2011 - др. закон) <https://www.kultura.gov.rs/tekst/43/zakoni-i-uredbe.php> (accessed 24.5.2012).

**Bibliography:**

Name of institution. *The title of the text*. Name and surname of the author if known. Place of publication: Publisher, date or year. <http://address> (accessed date).

Министарство културе и информисања Републике Србије. *Закон о културним добрима*. Београд: „Службени гласник РС”, бр. 71 од 22. децембра 1994, 52 од 15. јула 2011 - др. закони, 99 од 27. децембра 2011 - др. закон. <https://www.kultura.gov.rs/tekst/43/zakoni-i-uredbe.php> (accessed 24.5.2012).

## **MAGISTERIAL THESES AND DOCTORAL DISSERTATIONS**

**Footnote:**

Name and surname of the author, „Title of the thesis or dissertation” (magisterial thesis or doctoral dissertation, name of the faculty, year), page.

Vojislav Korać, „Monumentalna arhitektura Pomorja od druge polovine XIII do druge polovine XIV века” (doktorska disertacija, Filozofski fakultet, 1959), 50.

**Bibliography:**

Surname, name of the author. „Title of the thesis or dissertation”. Master thesis or doctoral dissertation, name of faculty, year.

Korać, Vojislav. „Monumentalna arhitektura Pomorja od druge polovine XIII do druge polovine XIV века”. Doktorska disertacija, Filozofski fakultet, 1959.

## **SOURCES**

**Footnote:**

Abbreviated name of the archive, Name and/or number of the fund, number of the box and/or folder, number of the document, date or year.

AJ, 69, 127, 185, 1921.

**Bibliography:**

Full name of the archive, Name and/or number of the fund, number of the box and/or folder, number and Name of the document, date or year.

Архив Југославије, Фонд Министарства вера 69, 127, 185 Писмо Одбора за подизање Спомен-цркве и костурнице у Лазаревцу Министру вера, 1921.

## **THE BOOKS OF THE BIBLE**

The books of the Holy Bible are not listed in the bibliography, but only in the text of the article. Parts of the Holy Bible, verses or text references are to be cited only in the main text as follows: Book abbreviation (according to Biblical abbreviations in the text below), chapter number, comma and verse/verses number. Example: (Exodus 14, 8 or 1 Cor 4, 37).

If more separate verses from the same chapter are quoted, they should be separated by a full stop. Example: (Gen. 18, 2-6.14-16.20).

If the author refers to the succeeding verses thereafter, he should use the abbreviation “vv”.

Example: (Jer 20, 8vv – the succeeding verses) or just “v” (Jn 17, 7c – the succeeding verse).

### **Biblical abbreviations for the Old Testament:**

Gen – The Book of Genesis (The First Book of Moses); Ex – The Book of Exodus (The Second Book of Moses); Lev – Leviticus (The Third Book of Moses); Num – Numbers (The Fourth Book of Moses); Deut – Deuteronomy (The Fifth Book of Moses); Josh – The Book of Joshua; Judg –

The Book of Judges; Ruth – The Book of Ruth; 1 Sam – The First Book of Samuel; 2 Sam – The Second Book of Samuel; 1 Kings – The First Book of the Kings; 2 Kings – The Second Book of the Kings; 1 Chron – The First Book of the Chronicles; 2 Chron – The Second Book of the Chronicles; Ezra – The Book of Ezra; Neh – The Book of Nehemiah; Esther – The Book of Esther; Jdt – The Book of Judith; Tob – The Book of Tobit; 1 Ma – The First Book of Maccabees; 2 Ma – The Second Book of Maccabees; Job – The Book of Job; Ps – Psalms; Prov – The Book of Proverbs; Eccles – The Book of Ecclesiastes; Song – The Song of Solomon; Wis – The Wisdom of Solomon; Sir – The Book of Sirach; Isa – The Book of the Prophet Isaiah; Jer – The Book of the Prophet Jeremiah; Lam – Lamentations of Jeremiah; LJer – The Letter of Jeremiah; Bar – The Book of the Prophet Baruch; Ezek – The Book of the Prophet Ezekiel; Dan – The Book of the Prophet Daniel; Hos – The Book of the Prophet Hosea; Am – The Book of the Prophet Amos; Mic – The Book of the Prophet Micah; Joel – The Book of the Prophet Joel; Obad – The Book of the Prophet Obadiah; Jon – The Book of the Prophet Jonah; Nahum – The Book of the Prophet Nahum; Hab – The Book of the Prophet Habakkuk; Zeph – The Book of the Prophet Zephaniah; Hag – The Book of the Prophet Haggai; Zech – The Book of the Prophet Zechariah; Mal – The Book of the Prophet Malachi

### **Biblical abbreviations for the New Testament:**

Mt – The Gospel according to Matthew; Mk – The Gospel according to Mark; Lk – The Gospel according to Luke; Jn – The Gospel according to John; Acts – Acts of the Apostles; Rom – The Letter of Paul to the Romans; 1 Cor – The First Letter of Paul to the Corinthians; 2 Cor – The Second Letter of Paul to the Corinthians; Gal – The Letter of Paul to the Galatians; Eph – The Letter of Paul to the Ephesians; Phil – The Letter of Paul to the Philippians; Col – The Letter of Paul to the Colossians; 1 Thess – The First Letter of Paul to Thessalonians 1; 2 Thess – The Second Letter of Paul to the Thessalonians; 1 Tim – The First Letter of Paul to Timothy; 2 Tim – The Second Letter of Paul to Timothy; Tit – The Letter of Paul to Titus; Philem – The Letter of Paul to Philemon; Heb – The Letter to the Hebrews; Jas – The Letter of James; 1 Pet – The First Letter of Peter; 2 Pet – The Second Letter of Peter; 1 Jn – The First Letter of John 1; 2 Jn – The Second Letter of John; 3 Jn – The Third Letter of John; Jude – The Letter of Jude; Rev – The Revelation of John.

Other well-known writings of general and theological culture (e.g., patristic texts) should be cited according to regular citation rules.

### **General abbreviations:**

SC – *Sources Chrétiennes*, eds. Jesuits Jean Daniélou, Claude Mondésert and Henri de Lubac (Paris: Éditions du Cerf, 1942).

PG – *Patrologia Graeca*, ed. Jacques Paul Migne (Paris: J. P. Migne's, 1857–1886)

PL – *Patrologia Latina*, ed. Jacques Paul Migne (Paris: J. P. Migne's, 1844–1855)

Amb. Ambiquorum liber

Ep Epistole

LA Liber Asceticus

Myst. Mystagogia