ŽIVOPIS

the journal for nurturing Church art

AUTHOR GUIDELINES

Živopis is a journal that has been published since 2007. The journal publishes works on multidisciplinary topics from the social sciences and humanities, narrower artistic and scientific fields, and of artistic and theological character. The journal publishes original research articles, review articles, reports, critical reviews, polemics, reviews, projects, interviews, and translations in the field of Church art and theology as well as other disciplines which support the development of Church art and accompanying theological thought. The topic is divided into three areas: Studies (from theology, art history, musicology, architecture, chemistry, physical chemistry), Arts (Church painting: iconography, fresco painting, mosaic, sculpture, etc.), and Restoration and preservation (methodology of conservation and restoration of icons on wood and canvas, frescoes, and stone buildings). The journal comes out once a year.

Articles are sent via email as a separate (attached) document to the editor of the journal *Živopis*, PhD Darko Stojanović: darkostoja@gmail.com

The decision of the editorial board to accept a certain article implies the consultation of two reviewers.

1. The journal welcomes articles written in Serbian, in Cyrillic alphabet. Articles can also be written in foreign languages. The authors are responsible for the quality of the language of the article. Therefore, authors who submit an article in a language other than their mother tongue are asked to submit the text for professional proofreading before submitting it for publication to the journal *Živopis*. Grammatically incorrect or stylistically poorly written articles will be rejected.

2. Manuscripts are submitted in WORD format, Times New Roman font, size 12, line spacing 1.5. Footnotes are in Times New Roman font, size 10, single line spacing. If the author uses some specific fonts (e.g., Church Slavonic), he is obliged to submit the used fonts.

3. It is obligatory to state: name, surname, institutional affiliation, and e-mail. In case there are several authors, provide for each author all the required information.

4. Each article should contain: Title; Abstract; Keywords; Main text; Footnotes; Summary title; Summary; Bibliography.

5. The abstract should contain no more than 300 characters; it should not contain abbreviations or references. Keywords are listed in a separate line below the abstract, maximum 5 to 7 words. Keywords must be relevant to the topic and content of the article. The abstract should be written in the language of the main text.

6. The manuscript, which includes the title, abstract, key words, main text, abstract, bibliography, as well as footnotes, should contain up to 45,000 characters. The manuscript can have chapters and subchapters. All paragraphs should be indented 0.5, and there should be no blank line to separate paragraphs. The text is submitted without pagination. Double quotation marks are used for quotations within the text, and single quotes for quotations within quotations.
QUOTATIONS SHOULD BE WRITTEN IN THE FOLLOWING WAY: „", NOT „", " " ,»«, « ». WITH THE QUOTED WORKS IN A FOREIGN LANGUAGE, THE FOLLOWING

QUOTES ARE TO BE USED " ". IF THE TEXT OF THE ARTICLE IS IN A FOREIGN LANGUAGE, THE QUOTES " " ARE USED FOR ALL QUOTATIONS.

7. The summary is written after the main text, before the Bibliography, and should contain up to 1200 characters. If the text is in Serbian, the abstract should be in English or another foreign language. If the text is in a foreign language, the summary should be in Serbian.

8. Bibliography is listed in alphabetical order by author's surname. More works by the same author should be listed chronologically. If the same author has published several works in the same year, include lowercase letters after the year in alphabetical order.

9. The place of the pictures and illustrations, tables, graphs, schemes in the text of the article should be specified (example: Fig.1). They are sent as separate files, accurately titled and numbered, with accompanying explanations and references to the source of the material, i.e., the name and surname of the author of the supplementary material. The text cannot contain more than 5 supplementary materials submitted in tiff. or jpg. format.

CITATION AND QUOTATION RULES

BOOKS (MONOGRAPHS, CATALOGUES, ENCYCLOPEDIAS, MISCELLANY)
a) one author
Footnote:
Name and surname of the author, *Book title* (Place of publication: Publisher, year), pages.
Sima Ćirković, *Serbs in the Middle Ages* (Belgrade: Idea, 2005), 120-125.
Bibliography:
Surname, name of the author. *Book title*. Place of publication: Publisher, year.
Sima Ćirković. Serbs in the Middle Ages. Belgrade: Idea, 2005.

b) two or three authors
Footnote:
Name and surname and name and surname of the authors, *Book title* (Place of publication: Publisher, year), pages.
Leonid Ouspensky and Vladimir Lossky, *The Meaning of Icons* (Crestwood, NY: St Vladimir's Seminary Press, 1999), 18-21.
Bibliography:
Surname, name and name and surname of the authors. *Book title*. Place of publication: Publisher, year.
Ouspensky, Leonid and Vladimir Lossky. *The Meaning of Icons.* Crestwood, NY: St Vladimir's Seminary Press, 1999.

c) four or more authors
Footnote:
Name and surname of the author et al., *Book title* (Place of publication: Publisher, year), pages.
Vojislav Subotić et al., *Memorials of the Liberation Wars of Serbia*, Book I, Vol. 1 (Belgrade: Government of the Republic of Serbia, 2006), 30.
Bibliography:
Surname, name, name and surname, name and surname and name and surname. *Book title*. Place of publication: Publisher, year.
Subotić, Vojislav, Marko Popović, Ljubinko Dragićević and Zoran Panović. *Memorials of the liberation wars of Serbia*. Book I, Vol. 1. Belgrade: Government of the Republic of Serbia, 2006.

d) Multivolume works
Footnote:
Name and surname of the author, *Book title*, book, volume, *Subtitle* (Place of publication:
Publisher, year), pages.
Uglješa Rajčević, *Obliterating and Obliterated*, Book 1, *Desecrated and Destroyed Serbian
Monuments on the Ground of the Former Yugoslavia* (Novi Sad: Prometej, 2001), 43-45.
Bibliography:
Surname, name of the author. *Book title*. Book, volume, *Subtitle*. Place of publication: Publisher,
year.
Uglješa Rajčević. *Obliterating and Obliterated*. Book 1, *Desecrated and Destroyed Serbian
Monuments on the Ground of the Former Yugoslavia*. Novi Sad: Prometej, 2001.

e) Primary responsibility (editor, translator, compiler)
Footnote:
Name and surname, ed.; ed.-in-chief; trans.; comp., *Book title* (Place of publication: Publisher,
year), pages.
Ijan Začek, comp., *Chronology of Art* (Belgrade: Laguna, 2018), 96-98.
Bibliography:
Surname, name, ed.; ed.-in-chief; trans.; comp. *Book title*. Place of publication: Publisher, year.
Začek, Ijan, comp. *Chronology of Art*. Belgrade: Laguna, 2018.

f) Secondary responsibility (editor, translator, compiler)
Footnote:
Name and surname of the author, *Book title*, ed.; ed.-in-chief; trans.; comp. Name and surname
(Place of publication: Publisher, year), pages.
Tanja Velmans, *The Miraculous History of the Icon*, trans. Natasa Ikodinović (Belgrade: Clio,
2007), 70.
Bibliography:
Surname, name of the author. *Book title*. ed., ed.-in-chief, trans., comp. Name and surname. Place
of publication: Publisher, year.
Velmans, Tanja. *The Miraculous History of the Icon*. trans. Nataša Ikodinović. Belgrade: Clio,
2007.

g) Chapters in a book, monograph, encyclopaedia, miscellany
Footnote:
Name and surname of the author, ”Chapter title“, in *Book title*, ed. Name and surname (Place of
publication: Publisher, year), page.
Ljubodrag Dimić, ”Serbia and the First World War – Contradictions of the Epoch and Causes of
Conflict“, in *Serbia and Geopolitical Conditions in Europe in 1914*, eds. Milomir Stepić and
Ljubodrag P. Ristić (Lajkovac: City Library; Belgrade: Institute for Political Studies), 34.
Bibliography:
Surname, name of the author. ”Chapter title“. In *Book title*. Ed. Name and surname, pages. Place
of publication: Publisher, year.
Dimić, Ljubodrag. ”Serbia and the First World War – Contradictions of the Era and Causes of
Conflict“. In *Serbia and the Geopolitical Situation in Europe in 1914*. Eds. Milomir Stepić and
Ljubodrag P. Ristić, 11-38. Lajkovac: City Library; Belgrade: Institute for Political Studies, 2015.

h) Chapters in a book, monograph, encyclopaedias, miscellanies in English
Footnote:
Name and surname of the author, ”Chapter title“, in *Book title*, ed. Name and surname (Place of

publication: Publisher, year), page.

Lilien Filipovitch Robinson, "From tradition to modernism: Uroš Predić and Paja Jovanović", in *On the Very Edge*, eds. Jelena Bogdanović, Lilien Filipovitch Robinson and Igor Marjanović (Leuven: University Press, 2014), 38.

Bibliography:

Surname, name of the author. "Chapter title". In *Book title*. Ed. Name and surname, pages. Place of publication: Publisher, year.

Filipovitch Robinson, Lilien. "From tradition to modernism: Uroš Predić and Paja Jovanović". In *On the Very Edge*. Eds. Jelena Bogdanović, Lilien Filipovitch Robinson and Igor Marjanović, 31-61. Leuven: University Press, 2014.

i) Electronic editions of books

Footnote:

Name and surname of the author, *Book title* (Place of publication: Publisher, year), http://address (accessed date).

Charles William Chadwick Oman, *The Byzantine Empire* (London: Adelphi Terrace – New York: G. P. Putnam's Sons, 1902), https://www.gutenberg.org/cache/epub/37756/pg37756-images.html (accessed 17.10.2015).

Bibliography:

Surname, name of the author. *Book title*. Place of publication: Publisher, year. http://address. (accessed date).

Oman, Charles William Chadwick. *The Byzantine Empire*. London: Adelphi Terrace – New York: G. P. Putnam's Sons, 1902. https://www.gutenberg.org/cache/epub/37756/pg37756-images.html (accessed 17.10.2015).

PERIODICALS (JOURNALS, MAGAZINES, ONLINE JOURNALS, DAILY NEWSPAPERS)

Journal:

a) one author

Footnote:

Name and surname of the author, "Title of the text", *Title of the journal* year of publication, number, volume (year): page.

Jovan Zizjulas, "Ecclesiological Problems Inherent in the Relations between the Eastern Chalcedonian and Eastern ("Oriental") non-Chalcedonian Churches", *Bogoslovlje* LIX, 1-2, 2001: 140.

Bibliography:

Surname, First name. „Title of the text". *Title of the journal* year of publication, number, volume (year): pages.

Zizijulas, Jovan. "Ecclesiological Problems Inherent in the Relations between the Eastern Chalcedonian and Eastern ("Oriental") non-Chalcedonian Churches". *Bogoslovlje* LIX, 1-2 (2001): 135-152.

b) two and three authors

Footnote:

Name and surname of the author and name and surname of the author, "Title of the text", *Title of the journal* year of publication, number, volume (year of publication): page.

Radivoj Radić and Nataša Polovina, "Byzantine Flame and its Reflections in Serbian History", *Letopis Matice srpske* 189, 492, 5 (2013): 725.

Bibliography:

Surname, name and name and surname. "Title of the text". *Title of the journal* year of publication, number, volume (year of publication): pages.

Radić, Radivoj and Nataša Polovina. ”Byzantine Flame and its Reflections in Serbian History“. *Letopis Matice srpske* 189, 492, 5 (2013): 719-730.

c) four or more authors
Footnote:
Name and surname of the author et al., ”Title of the text“, *Title of the journal* year of publication, number, volume (year of publication): page.
Vladana Petrović et al., ”Modern Moment of Housing Architecture on a Global Level – HOUSING 15“, *Architecture and Urbanism* 44 (2017): 57.
Bibliography:
Surname, name, name and surname, name and surname and name and surname. ”Title of the text”. *Title of the journal* year of publication, number, volume (year of publication): pages.
Petrović, Vladana, Aleksandar Keković, Nataša Petković-Grozdanović, Mirko Stanimirović and Marjan Petrović, ”Modern Moment of Housing Architecture on a Global Level – HOUSING 15“. *Architecture and Urbanism* 44 (2017): 55-61.

d) popular journal, magazine
Footnote:
Name and surname of the author, ”Title of the text“, *Title of the journal*, date of publication (day. month year), page.
Tom O'Nil, ”Leonardno... or not?“, *National Geographic*, February 2012, 45.
Bibliography:
Surname, name of the author. ”Title of the text“. *Title of the journal,* date of publication (day. month year), pages.
O'Nil, Tom. ”Leonardno... or not?“. *National Geographic Serbia*, February 2012, 42-50.

e) a popular journal, magazine in English language
Footnote:
Name and surname of the author, ”Title of the text“, *Title of the journal*, date of publication (month and day, year), page.
Larry Kohl, ”Heavy Hands on the Land“, *National Geographic*, November 1988, 633-653.
Bibliography:
Surname, name of the author. ”Title of the text“. *Title of the journal*, date of publication (month and day, year), pages.
Kohl, Larry. ”Heavy Hands on the Land“. *National Geographic*, November 1988, 633-653.

f) Online journal
Footnote:
Name and surname of the author, ”Title of the text“, *Title of the journal* number, volume (year of publication), http://address (accessed date).
Robert Taft, ”The Liturgy of the Great Church: An Initial Synthesis of Structure and Interpretation in the Twilight of Iconoclasm“, *Teološki pogledi* XLI, 1 (2008), https://teoloskipogledi.spc.rs/files/pdfs/2008/1/95-132.pdf (accessed 10. 11. 2017).
Bibliography*:*
Surname, name of the author. ”Title of the text“. *Title of the journal* number, volume (year of publication) http://address (accessed date).
Taft, Robert. ”The Liturgy of the Great Church: An Initial Synthesis of Structure and Interpretation in the Twilight of Iconoclasm“, *Teološki pogledi* XLI, 1 (2008). https://teoloskipogledi.spc.rs/files/pdfs/2008/1/95-132.pdf (accessed 10. 11. 2017).

g) newspaper article (author's article)

Footnote:
Name and surname of the author, ”Title of the text“, *Newspaper Title*, date (day. month, year), page.
Siniša Paunović, ”In the Presence of 50,000 People His Holiness Patriarch PhD Gavrilo Consecrated the Church in Novo Sarajevo Yesterday“, *Politika*, September 16, 1940, 7.
Bibliography:
Surname, name of the author. ”Title of the text“. *Newspaper Title*, date (day. month, year), pages.
Paunović, Siniša. ”In the Presence of 50,000 People His Holiness Patriarch PhD Gavrilo Consecrated the Church in Novo Sarajevo Yesterday“. *Politika*, September 16, 1940, 7.

h) newspaper article (anonymous article)
Footnote:
”Title of the text“, *Newspaper title*, date (day. month, year), page.
”The Law on Serbian Orthodox Church“, *Vreme*, May 23, 1929, 7.
Bibliography:
”Title of the text“. *Newspaper title*, date (day. month, year), pages.
”The Law on Serbian Orthodox Church“. *Vreme*, May 23, 1929, 7.

REPEATED QUOTATION

a) Abbreviation Ibid. (from Ibidem – in the same place) refers to the footnote that precedes it. It replaces everything that is identical in the following footnote. If the footnote is identical to the previous one, only Ibid. can be used, but if the page number differs, then the page number to which it refers is added. Abbreviation Ibid. is not used if the footnote has more than one author, unless all the information in the following footnote is identical.

Examples:

1. Sima Ćirković, *Serbs in the Middle Ages*, Belgrade: Idea, 2005, 54.
2. Ibid.
3. Ibid., 58.

b) Abbreviated citations of the previously used literature after a break in the continuity of citation should include: Author's surname, abbreviated title of the work, and page number.

Examples:

1. Sima Ćirković, *Serbs in the Middle Ages*, Belgrade: Idea, 2005, 54.
2. Ljubodrag Dimić, ”Serbia and the First World War – Contradictions of the Epoch and Causes of Conflict“, in *Serbia and the Geopolitical Situation in Europe in 1914*, eds. Milomir Stepić and Ljubodrag P. Ristić (Lajkovac: City Library; Belgrade: Institute for Political Studies), 34.
3. Ćirković, *Serbs in the Middle Ages*, 54.
4. Dimić, ”Serbia and the First World War“, 34.

DOCUMENTS OF EXECUTIVE GOVERNMENT AND CHURCH BODIES
Footnote:
Name of the institution, *Title of the text*, Name and surname of the author if known (Place of publication: Publisher, date or year) http://address (accessed date).
Ministry of Culture and Information of the Republic of Serbia, *Law on Cultural Heritage*, (Belgrade: ”Official Gazette of the RS“, No. 71 of December 22, 1994, 52 of July 15, 2011 – p.

laws, 99 of December 27, 2011 – p. law) https://www.kultura.gov.rs/tekst/43/zakoni-i-uredbe.php (accessed 24.5.2012).
Bibliography:
Name of institution. *The title of the text*. Name and surname of the author if known. Place of publication: Publisher, date or year. http://address (accessed date).
Ministry of Culture and Information of the Republic of Serbia. *Law on Cultural Heritage*. Belgrade: "Official Gazette of the RS", No. 71 of December 22, 1994, 52 of July 15, 2011 – p. laws, 99 of December 27, 2011 – p. law https://www.kultura.gov.rs/tekst/43/zakoni-i-uredbe.php (accessed 24.5.2012).

MAGISTERIAL THESES AND DOCTORAL DISSERTATIONS
Footnote:
Name and surname of the author, "Title of the thesis or dissertation" (magisterial thesis or doctoral dissertation, name of the faculty, year), page.
Vojislav Korać, "Monumental Architecture of Pomorje from the Second Half of the 13th to the Second Half of the 14th Century" (doctoral dissertation, Faculty of Philosophy, 1959), 50.
Bibliography:
Surname, name of the author. "Title of the thesis or dissertation". Master thesis or doctoral dissertation, name of faculty, year.
Korać, Vojislav. "Monumental Architecture of Pomorje from the Second Half of the 13th to the Second Half of the 14th Century". Doctoral dissertation, Faculty of Philosophy, 1959.

SOURCES
Footnote:
Abbreviated name of the archive, Name and/or number of the fund, number of the box and/or folder, number of the document, date or year.
AY, 69, 127, 185, 1921.
Bibliography:
Full name of the archive, Name and/or number of the fund, number of the box and/or folder, number and Name of the document, date or year.
Archives of Yugoslavia, Fund of the Ministry of Religion 69, 127, 185 Letter from the Committee for the Construction of the Memorial Church and Ossuary in Lazarevac to the Minister of Religion, 1921.

THE BOOKS OF THE BIBLE
The books of the Holy Bible are not listed in the bibliography, but only in the text of the article.
Parts of the Holy Bible, verses or text references are to be cited only in the main text as follows:
Book abbreviation (according to Biblical abbreviations in the text below), chapter number, comma and verse/verses number. Example: (Exodus 14, 8 or 1 Cor 4, 37).
If more separate verses from the same chapter are quoted, they should be separated by a full stop. Example: (Gen. 18, 2-6.14-16.20).
If the author refers to the succeeding verses thereinafter, he should use the abbreviation "vv".
Example: (Jer 20, 8vv – the succeeding verses) or just "v" (Jn 17, 7c – the succeeding verse).

Biblical abbreviations for the Old Testament:

Gen – The Book of Genesis (The First Book of Moses); Ex – The Book of Exodus (The Second Book of Moses); Lev – Leviticus (The Third Book of Moses); Num – Numbers (The Fourth Book of Moses); Deut – Deuteronomy (The Fifth Book of Moses); Josh – The Book of Joshua; Judg – The Book of Judges; Ruth – The Book of Ruth; 1 Sam – The Frist Book of Samuel; 2 Sam – The

Second Book of Samuel; 1 Kings – The First Book of the Kings; 2 Kings – The Second Book of the Kings; 1 Chron – The First Book of the Chronicles; 2 Chron – The Second Book of the Chronicles; Ezra – The Book of Ezra; Neh – The Book of Nehemiah; Esther – The Book of Esther; Jdt – The Book of Judith; Tob – The Book of Tobit; 1 Ma – The First Book of Maccabees; 2 Ma – The Second Book of Maccabees; Job – The Book of Job; Ps – Psalms; Prov – The Book of Proverbs; Eccles – The Book of Ecclesiastes; Song – The Song of Solomon; Wis – The Wisdom of Solomon; Sir – The Book of Sirach; Isa – The Book of the Prophet Isaiah; Jer – The Book of the Prophet Jeremiah; Lam – Lamentations of Jeremiah; LJer – The Letter of Jeremiah; Bar – The Book of the Prophet Baruch; Ezek – The Book of the Prophet Ezekiel; Dan – The Book of the Prophet Daniel; Hos – The Book of the Prophet Hosea; Am – The Book of the Prophet Amos; Mic – The Book of the Prophet Micah; Joel – The Book of the Prophet Joel; Obad – The Book of the Prophet Obadiah; Jon – The Book of the Prophet Jonah; Nahum - The Book of the Prophet Nahum; Hab – The Book of the Prophet Habakkuk; Zeph – The Book of the Prophet Zephaniah; Hag – The Book of the Prophet Haggai; Zech – The Book of the Prophet Zechariah; Mal – The Book of the Prophet Malachi

Biblical abbreviations for the New Testament:

Mt – The Gospel according to Matthew; Mk – The Gospel according to Mark; Lk – The Gospel according to Luke; Jn – The Gospel according to John; Acts – Acts of the Apostles; Rom – The Letter of Paul to the Romans; 1 Cor – The First Letter of Paul to the Corinthians; 2 Cor – The Second Letter of Paul to the Corinthians; Gal – The Letter of Paul to the Galatians; Eph – The Letter of Paul to the Ephesians; Phil – The Letter of Paul to the Philippians; Col – The Letter of Paul to the Colossians; 1 Thess – The First Letter of Paul to Thessalonians 1; 2 Thess – The Second Letter of Paul to the Thessalonians; 1 Tim – The First Letter of Paul to Timothy; 2 Tim – The Second Letter of Paul to Timothy; Tit – The Letter of Paul to Titus; Philem – The Letter of Paul to Philemon; Heb – The Letter to the Hebrews; Jas – The Letter of James; 1 Pet – The First Letter of Peter; 2 Pet – The Second Letter of Peter; 1 Jn – The First Letter of John 1; 2 Jn – The Second Letter of John; 3 Jn – The Third Letter of John; Jude – The Letter of Jude; Rev – The Revelation of John.

Other well-known writings of general and theological culture (e.g., patristic texts) should be cited according to regular citation rules.

General abbreviations:
SC – *Sources Chrétiennes,* eds. Jesuits Jean Daniélou, Claude Mondésert and Henri de Lubac (Paris: Éditions du Cerf, 1942).
PG – *Patrologia Graeca*, ed. Jacques Paul Migne (Paris: J. P. Migne's, 1857–1886)
PL – *Patrologia Latina*, ed. Jacques Paul Migne (Paris: J. P. Migne's, 1844–1855)
Amb. Ambiquorum liber
Ep Epistole
LA Liber Asceticus
Myst. Mystagogia